

Yuzo Ishiyama

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Yuzo Ishiyama Profile



Choreographer and Performance media artist

Ishiyama is presenting many performance works integrating sound, installation, visual images, and dance. He has collaborated with international artists as a choreographer/director or a performer.

Captivating new-generation audiences with his dynamic works, he has been invited to many performance festivals and arts centers such as festival "**dance**" (Munich), **KIASMA** (Helsinki), and "**Julidans**" (Amsterdam).

Ishiyama founded artist collective '**Yuzo Ishiyama / A.P.I.**' in 2006.

The collective has kept on developing new "**body movement language/expression**" which reflects vividly the world of today. They focus on the creation of live art works which do not end up on (small) computer monitors in the age of the "**post-Internet.**"

Mixing with visuals, installation, computing and dance etc. is no longer a special for them any more. ---- It is a "default setting".

Yuzo Ishiyama Profile

In 2006, presented a dance piece "QWERTY" at **The New National Theatre Tokyo**. On the following year, he was invited to the digital art festival **Bains Numériques #2** in France. In 2008, toured Brazil including Belo Horizonte(**FID festival**), Sao Paulo(**SESC SP**) and Rio de Janeiro(**Panorama Festival**).

During his long term stay in Finland in 2011, he created and presented a new piece "CatB" collaborating with the local artists. This was the official program of **the European Capital of Culture - TURKU2011** in March. In May of that year, he was invited to **The National Ballet of Japan** as a guest choreographer.

In 2013, his dance pieces "QWERTY"+"radi-" marked the start of a new international contemporary dance festival New Dance Days in Slovakia (at **European Capital of Culture - KOSICE2013**).

In 2015, video version of "radi-" was invited to **Musée de la Civilisation** in Quebec City, Canada. The exhibition had a long run of 13 months until April 2016.

CONTACT

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Yuzo Ishiyama Works

- nest "Circulation Module" - 1998~ (Multimedia Performance Piece)

- premiered at "PARK TOWER NEXT DANCE FESTIVAL 97" / Tokyo -1998
- invited to "ARS01" festival / Helsinki -2001
- invited to "dance 2000" festival / Munich -2000

- "LinkAge" - 2000~ (Multimedia Dance Piece -collaboration with Dutch company)

- premiered at "Julidans" festival / Amsterdam -2000
- invited to "New Zealand Festival 2002" / Wellington -2002



Mar. 2000
"Circulation Module"
(at Muffathalle / Munich)

Yuzo Ishiyama Works

- "SU" - 2006~ (Multimedia Live Art Piece)

- premiered at "Dance and Media 2006" / Japan **-2006**
- (solo version) invited to digital art festival "Bains numériques #2" / France **-2007**

- "QWERTY" - 2006~, 2013~ (Multimedia Dance Piece)

- premiered at "Dance Exhibition 2006" / New National Theatre Tokyo **-2006**
- invited to contemporary dance festival "New Dance Days" / Slovakia **-2013**
- invited to The National Ballet of Japan (new version) **-2011**
- invited to contemporary dance festival "Panorama Festival" / Brazil **-2008**
- invited to digital art festival "Bains numériques #2" / France **-2007**



Jul. 2000
"LinkAge"
(at Paradiso / Amsterdam)

Yuzo Ishiyama Works

- "radi-" - 2009~, 2013~ (Multimedia Dance Piece)

- premiered at Kawasaki Art Center / Japan **-2009**
- (video version) invited to Musée de la Civilisation / Quebec, Canada **-2015**
- (new version) invited to dance festival "New Dance Days" / Slovakia **-2013**
- (prototype) invited to art festival "gene" - Roppongi Hills Arena / Japan **-2008**

- "CatB" - 2011~ (International Collaboration Dance Piece)

- premiered at "TURKU 2011"(European Capital of Culture) - Official Program **-2011**
- creation in Turku, Finland **-2011**

- "0dB" PROJECT - 2016~ (dance piece in which "silence" and "rich sound" coexist)

- "0dB / Prototype" invited to art festival "Roppongi Art Night" / Japan **-2016**
- "0dB"(ver.01) at DDD CROSS THEATER / Japan **-2017**
- "SHGZR-0dB" at SPIRAL HALL / Japan **-2018**

"QWERTY" at New National Theatre Tokyo 2006



photo : Yohta Kataoka

"QWERTY" at festival "Bains Numériques #2"

Enghien-les-Bains / France 2007

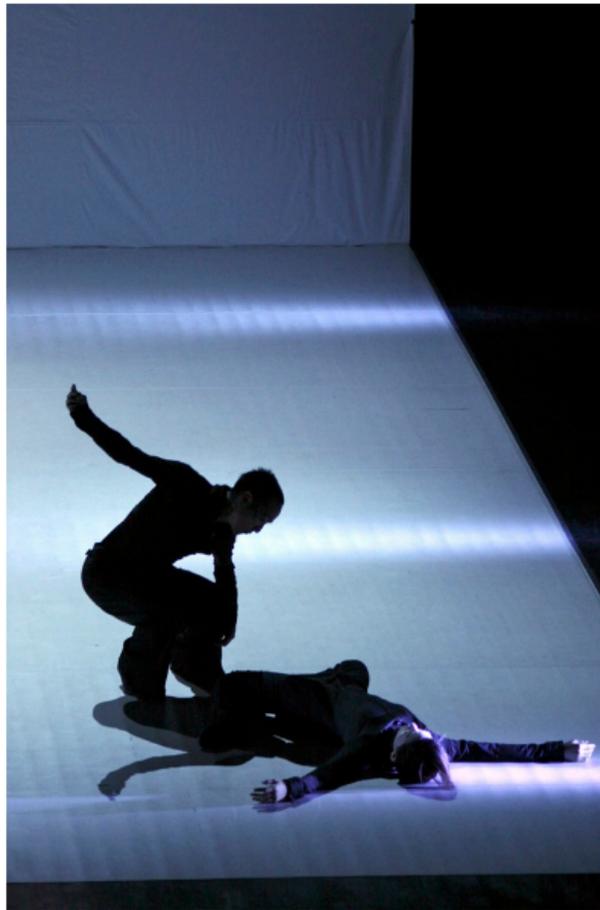


photo : Yohta Kataoka

"QWERTY" at festival "Bains Numériques #2" Enghien-les-Bains / France 2007

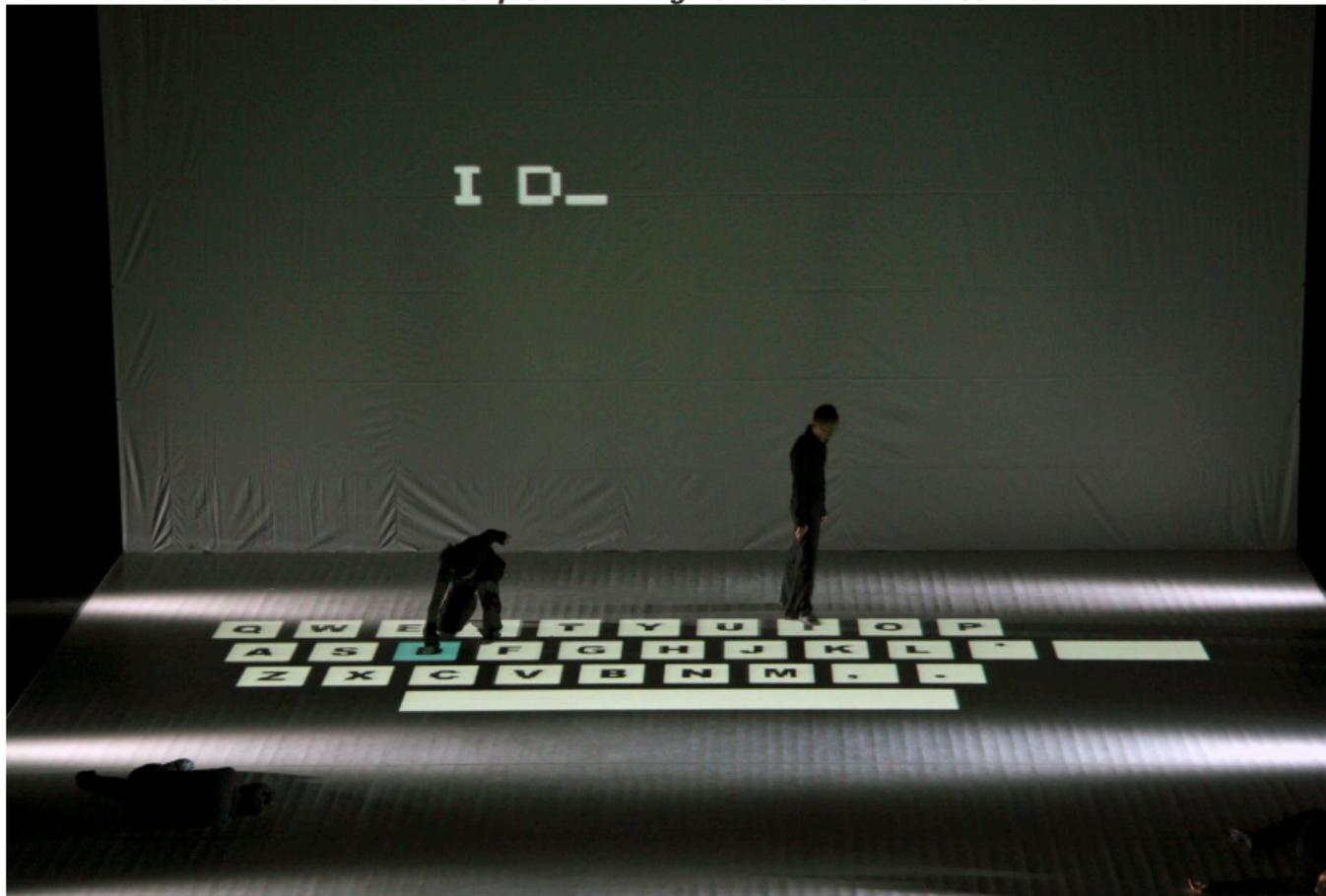


photo : Yohta Kataoka

"radi-" at Kawasaki Art Center 2009



photo : Yohta Kataoka

"radi-" at Kawasaki Art Center 2009

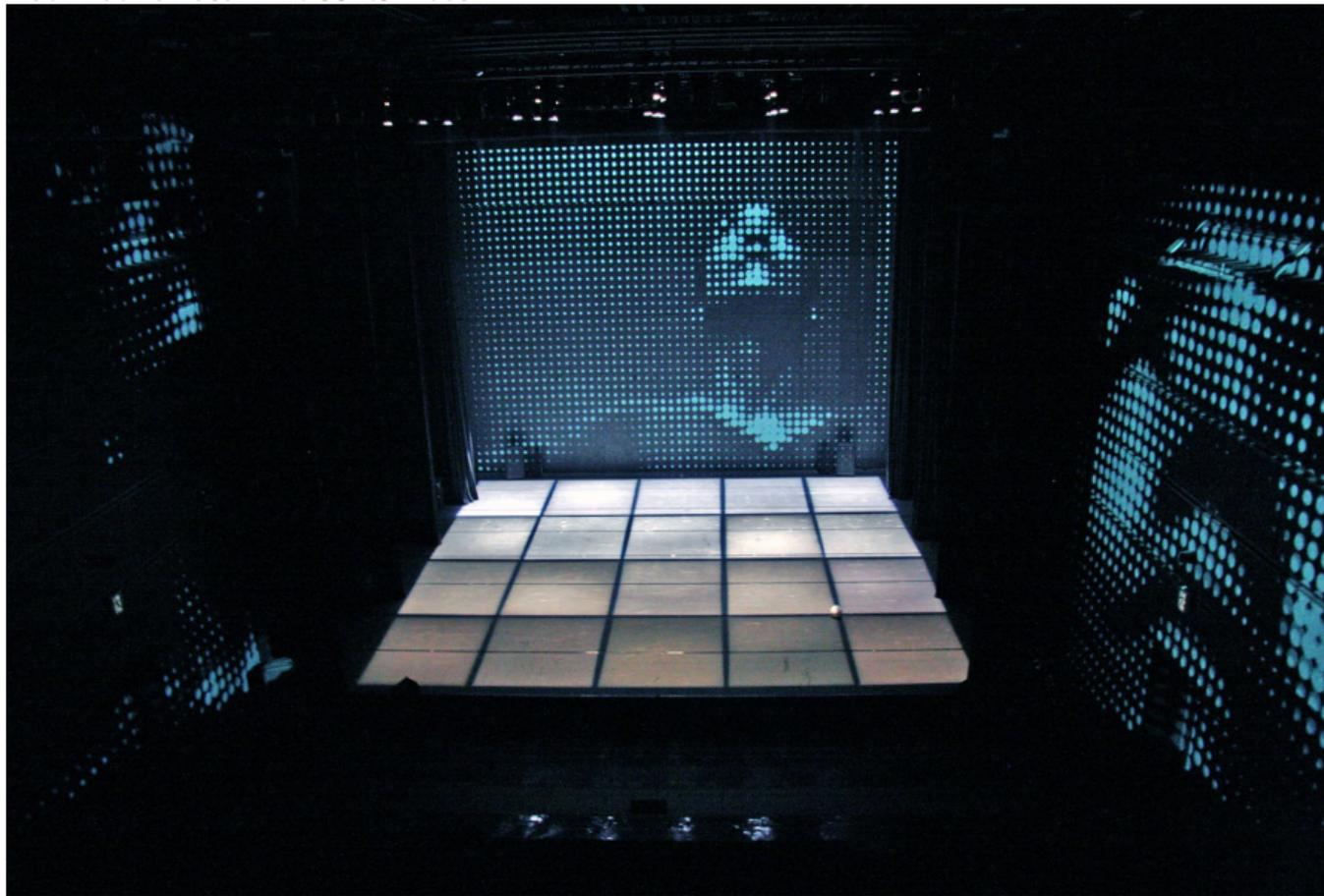


photo : Yohta Kataoka

"radi-" at Kawasaki Art Center 2009



photo : Yohta Kataoka

"CatB" at "TURKU 2011" (European Capital of Culture - Official Program) Turku / Finland



photo : Yutaka Endo

"CatB" at "TURKU 2011" (European Capital of Culture - Official Program) Turku / Finland



photo : Yutaka Endo

"0dB"(ver.01) at DDD AOYAMA CROSS THEATER 2017



photo : Yohta Kataoka

"0dB"(ver.01) at DDD AOYAMA CROSS THEATER 2017



photo : Yohta Kataoka

"0dB"(ver.01) at DDD AOYAMA CROSS THEATER 2017



photo : Yohta Kataoka

"DDD" - July 2017 (Dance Magazine / Japan)

<In English>

"0dB" vividly throws questions at the audience - "What gives us a realistic sensation at live performance?"

The show also confronted us the fact that how we see the art and the world through biased eyes today.

(...)

This is the 'contemporary' dance based on the realities of city dwellers - TOKYO DANCE with 'no sweating' dynamism.

"The Slovak Drama Journal KOD" - December 2013 (Theatre Arts Magazine / Slovakia)

<In English>

The choreographic compositions were characterized by physical reservedness, human solitude and motion plasticity linked in a functional-musical-media concept.

Ideas embodied in the movements of life performers – incompatible with the media signs – gave an aesthetically net effect in the spirit of conceptual dance arts.

By Peter Mato

"Turun Sanomat" - 24th March 2011 (Newspaper / Finland)

<In English>

One of the essential themes of CatB is the essay "The Cathedral and the Bazaar" (1999) by Eric S. Raymond.

(...)

CatB can be seen as a hybrid of social relations provided by those two models(=Cathedral Development Method and Bazaar Development method). The four dancers - the amazing So Ueda and Satsumi Fukai in addition to Airaksinen and Aaltonen - express various urban encounters, violent at times, but also an open dialog is found and the direction of power is changed.

(...)

Personal movement qualities are evident, but also automatized repetition in movements and in geometrical compositions can be seen. Sansui and CatB are both fascinating in their ever-changing movement vocabulary.

By Kaisa Kurikka

"Danser" - October 2007 (Dance Magazine / France)

<In English>

Yuzo Ishiyama <one of the children of the pioneer group : Dumb Type, in a way. The Japanese work not so much in representation. It is neither the gesture nor all that is around, but the design of the project that is important. They really bring a new interpretation through the visual images and sound effects.> Dominique Roland interview By Philippe Noisette

"La Terrasse" - 3 October 2007 (Culture Magazine / France)

<In English>

In Japan, the country having a tendency to turn to a digital culture, the dance is not synonymous with Butoh. It is what also proves the Collective A.P.I. with Qwerty, a dance performance and multimedia piece which exploits space by a spectacular installation.

"Jornal do Brasil" - October 2008 (Newspaper / Brazil)

<In English>

*What we usually observe is the cliché of dance of each country....
Yuzo brings a different proposal. Instead of working with a Japan of the past, he thinks about a Japan of the future...*